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## **PROGRAMMA DI INGLESE**

**DOCENTE: NICOLETTA DI RICO**

**CLASSE 1B**

**A.S.2023/2024**

### **PROGRAMMA SVOLTO**

#### **Libro di Testo:**

**Both Sides (Liz Kilbey and Philip Wood.Cambridge).**

#### **Unit 1**

Vocabulary: Personal description.Experiences.

Grammar: Present simple, Present Continuous. Past Simple. Past Continuous.

Affirmative, interrogative, negative form.

Abilities in the present and past.

Reading strategy and analysis: Vive la difference!

Cultural globalization.

#### **Unit 2:**

Vocabulary: Environment. Conservation. Natural phenomena. Contrasting ideas.

Grammar: Used to. Subject vs object questions. Past Perfect. Narrative tenses.

Reading strategy and analysis: “Saving the planet to save ourselves”.

“Saving endangered species”

Linkers: although-even if-however-while-though.

#### **Unit 3:**

Vocabulary: Relationship. Interacting. Confirming and contradicting.

Grammar: Present Perfect with how long/for/since. Present perfect continuous,

Reading strategy and analysis: Six degrees of separation.

Linkers: actually – indeed - in fact – precisely.

#### **Unit 4:**

Vocabulary: Consumer products. Producer to consumer. Giving instructions.

Grammar: Verbs of perception. Present, past participles as adjectives. Adverbs of manner and degree,

Reading strategy and analysis:

“Second-hand-the new cool”.

“Bee-lieve in yourself!”.

“The danger of mass production”.

Writing: Email of complaint.

#### **Unit 5:**

Vocabulary: Housing. Housework. Giving and receiving advice.

Grammar: Uses of get. Should, ought to, had better. Have to, don't have to, must, mustn't, need to, don't need to. Needn't.

Reading strategy and analysis:

“ To share or not to share”.

“ Have traditional male and female roles in housework in the UK completely changed?”.

“ Familiess and Households in the UK”.

“ American household survey”.

#### **Unit 6:**

Vocabulary: Continuing Education. Skills. Explaining why.

Grammar: Defining relative clauses, non defining relative clauses. Question tags.

Explaining why. Because of, because, since, as, due to.

Reading strategy and analysis:

“The Oxbridge story”.

Stevenson: Dr. Jekyll and Mr. Hyde: plot-main themes-characters.

#### **Libro di testo:**

**World in Progress (Laura Ferruta, Mary Rooney, Sergio Knipe).**

#### **Sono stati approfonditi e analizzati i seguenti testi:**

English as a global language.

The Geography of The U.S.A.: The Land and the Country.

J.R.R. Tolkien, The Hobbit.

William Golding, Lord of the Flies.

Jerry Spinelli, Stargirl.

Sherlock Holmes and Dr. Watson.

Batman and Joker.

Robin Hood, Prince of Thieves.

Pop Art and Banksy.

**Libro di testo Grammar Point (Franca Invernizzi. Daniela Villani. Helbling)**

**È stata approfondita la seguente parte grammaticale:**

Costruzione della frase, ordine delle parole.

Aggettivi in **-ing e -ed**.

Preposizioni **to e for** con il doppio oggetto.

Preposizioni: by-with-without-of-like-despite.

Connettivi di contrasto e concessione: but-however-although-even though-even if.

Interrogativi: Who?-What?-Where?-When?-Why?-How?.

**Progetto English Live**

Dal mese di Gennaio e per tutto il pentamestre, ogni giovedì, sono state svolte lezioni di speaking con studenti americani della Kent State University; i temi trattati sono stati vari riguardanti la cultura americana e la cultura italiana.

**Educazione Civica in Inglese**

Visione del film: Hidden Figures (Il Diritto di Contare)

Gli studenti hanno approfondito il seguente tema: Civil Rights e hanno prodotto dei lavori di gruppo.

FIRMA DOCENTE

Nicoletta Di Rico

FIRMA RAPPRESENTANTI DI CLASSE