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PROGRAMMA DI INGLESE

DOCENTE: NICOLETTA DI RICO

CLASSE 3B

A.S.2023/2024

PROGRAMMA SVOLTO

Libro di Testo: Performer Heritage (M. Spiazzi, M. Tavella, M. Layton. Zanichelli).

The words of poetry.

Sound Devices.

Language devices.

From Pre-Celtic to Roman Britain.

The Anglo-Saxons and the Vikings.

The Norman Conquest and the Domesday Book.

Anarchy and Henry Plantagenet.

Henry II.

King John and Magna Carta.

Henry III.

Edward I and the Model Parliament.

Edward III.

The Peasants' Revolt.

Feudal Society.

The Wars of the Roses.

The epic poem and the pagan elegy.

Beowulf: date-plot-setting-characters-themes-the language of epic style.

T1 “The hero comes to Heorot”.

T2 “Beowulf and Grendel: the fight”.

T3 “Beowulf’s funeral”.

The monster: a cross-curricular perspective.

The Medieval Ballads.

T4 “Geordie”.

T5 “Lord Randal”.

Songs of protest.

Ballads through the centuries.

The medieval ballad. The modern ballad: Imagine by John Lennon. Galway Girl by Ed Sheeran.

The Medieval narrative poem.

Geoffrey Chaucer.

The Canterbury Tales: plot-structure and style-setting-characters-themes.

T7 “The Prioress”.

The Renaissance.

The Early Tudors.

Henry VII.

Henry VIII.

Edward VI.

Mary I.

Elizabeth I.

Renaissance and New Learning.

The Chain of Being.

The Sonnet.

Sir Thomas Wyatt and Petrarch “I find no peace”.

Petrarchan Sonnet.

Shakespearean Sonnet.

The development of drama. The structure of Elizabethan theatres.

Elizabethan and modern theatre.

Christopher Marlowe: life and works.

Doctor Faustus: plot and main themes.

T10 “Faustus’s last monologue” (Act V, Scene II).

The Legend of Faustus.

William Shakespeare: life and works.

Sonnets: the addressees-themes-style.

T11 “Shall I compare thee” Sonnet XVIII.

T12 “Like as the waves” Sonnet LX.

T13 “My Mistress’ eyes” Sonnet CXXX.

Shakespeare the dramatist: dating the plays.

A Shakespearean play: general features, opening scenes-evolving scenes-structure-stage directions-characters-variety of style-imagery.

Shakespeare’s plays: structure-stage directions-progression-characters-style.

Romeo and Juliet: plot-setting-characters-themes-style.

T14 “The prologue”.

T15 “The Mask” Act I, Scene V.

T16 “The Balcony Scene” Act II, Scene II.

The Merchant of Venice: plot-setting- characters-themes- style.

T17 “The bond”. Act I, Scene III.

T18 “I am a Jew”. Act III, Scene I.

T18 “The quality of mercy”. Act IV, Scene I.

A global outlook: “But where are you from” by Amanda Khozi Mukwashi

Hamlet: plot-setting-the character of Hamlet-themes-structure.

T20 “Hamlet meets the ghost”. Act I, Scene V.

T21 “To be or not to be”. Act III, Scene I.

A Midsummer Night's Dream: plot-setting-themes-characters.

Othello: plot- setting-themes-characters.

Both Sides B2/B2+ (Liza Kilbey-Melanie Starren. Cambridge.)

Unit 1: The world around us.

Vocabulary: Nature and us.

Reading: our world has changed. Why some people refuse to believe in climate change?

Unit 2: Adjectives and Adverbs. Technology.

Reading: Are you a retro tech guru?

Unit 3: Who we are.

Vocabulary: Our origins. Equality.

Lecture di approfondimento:

“We are all migrants”. “The day we became equal?”. “The UN Declaration of Human Rights: a summary”.

“Two very different cultures” by Ken Yamanaka.

Writing an essay. Writing strategies, structuring text with punctuation and paragraphs.

Film in lingua Inglese: Hidden figures, The Merchant of Venice.

Didattica Orientativa:

Analisi del testo “Refugee Blues” by Wystan Hugh Auden nel Giorno della Memoria.

La piattaforma UNICA e suo utilizzo nel creare il proprio E-portfolio.

Educazione Civica in Inglese:

Gli studenti hanno presentato lavori di gruppo, in lingua Inglese, sull'attività di volontariato svolta a Campi, dopo l'alluvione avvenuta nel mese di Novembre.

FIRMA DOCENTE

Nicoletta Di Rico

FIRMA DEI RAPPRESENTANTI DI CLASSE