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PROGRAMMA DI LINGUA E CULTURA INGLESE

DOCENTE: Frodella Sheila

CLASSE 3C

MATERIA: LINGUA E CULTURA INGLESE

A.S. 2023/24

PROGRAMMA SVOLTO

Analysis of summer reading assignment *Girl with a Pearl Earring*.

Tools for the literary analysis of poetry: poetic devices.

Hand-outs: Philip Larkin, *Winter Nocturne*; Dylan Thomas, *Do Not Go Gentle Into That Good Night*.

From *Performer Heritage*, vol 1, ed. Zanichelli.

The Origins: historical and social contexts.

The epic poem: features. Extract from *Beowulf*: The Fight.

The Middle Ages: historical and social contexts. Reading on Wycliffe and Lollardy.

The Medieval Ballad: features. Lord Randall; Geordie.

Student presents ballads from different European cultural traditions.

The Modern Ballad: (hand-out) Bob Dylan, *A Hard Rain's A-Gonna Fall*; De André's *Geordie*.

The Medieval Narrative Poem: features. From Chaucer's *Canterbury Tales*: The General Prologue; The Prioress; The Merchant.

The Elizabethan and early Stuart ages: historical, cultural and social backgrounds.

THE SONNET

William Shakespeare: Shall I compare thee?; Like as the Waves; My Mistress' Eyes.

THE THEATRE

Elizabethan playhouses and acting companies.

Brief reference to Christopher Marlowe's *Doctor Faustus*.

William Shakespeare: introduction to and extracts from *Romeo and Juliet*: The Prologue, The Masque, The Balcony Scene.

Comparative viewing of clips from Zeffirelli and Baz Luhrmann's film versions.

Viewing of John Madden's *Shakespeare in Love* in original sound.

Introduction to *A Midsummer Night's Dream*. Analysis of excerpt from Act II (hand-out).

Reading of the tale of Pyramus and Thisbe from Edith Hamilton's *Mythology* and viewing of the play-within-the-play scene from film *A Midsummer Night's Dream*.

Introduction to *Much Ado About Nothing* (hand-out). Viewing of Kenneth Branagh's film.

Introduction to and analysis of excerpts from *The Merchant of Venice*: The Bond, I am a Jew, The Quality of Mercy.

Viewing of Michael Radford's *Merchant of Venice*.

Introduction to and extracts from *Hamlet*: Hamlet meets the Ghost and To be or not to be.

Viewing of clip from Zeffirelli's *Hamlet*.

Introduction to and extracts from *Macbeth*: The Three Witches, Duncan's Murder, A Tale Told By an Idiot.

Introduction to and extract from *The Tempest*. Analysis of excerpt Prospero and Caliban.

Introduction to Metaphysical poetry. Analysis of John Donne's *Batter My Heart* (online), *The Sun Rising* and *No Man is an Island*.

From *Both Sides*: units 1-5 (up to p. 71). Grammar items (from the textbook and also from the teacher's explanations): review of all present, past and future tenses including future continuous and perfect; structure of the English sentence; question forms (both direct and indirect); linkers for comparison/contrast; like/as; defining and non-defining relative clauses; as long as/ as far as; used to vs. be/get used to; modals for ability.

EDUCAZIONE CIVICA

Spettacolo *Evolzioni Razziali* presso il Teatro di Rifredi.

DIDATTICA ORIENTATIVA

Incontro di restituzione del laboratorio teen Academy presso Health Campus dell'Ospedale Meyer di Firenze.

Conversazione con studenti americani della Kent State University su: 1) I grandi fotografi del 900; 2) il senso di appartenenza alla comunità in John Donne a confronto con la società odierna.

FIRMA DOCENTE

FIRMA DEI RAPPRESENTANTI DI CLASSE