



## PROGRAMMA DI INGLESE

**DOCENTE: FILIPPO MARANZANA DE FILIPPIS**

CLASSE 3G

MATERIA INGLESE

A.S. 2023-2024

## PROGRAMMA SVOLTO

Libri di testo:

*IDENTITY B2*, Carla Leonard, ed. Oxford University Press;

*PERFORMER HERITAGE VOL. 1*, Marina Spiazzi, Marina Tavella, Margaret Layton, ed. Zanichelli

### Grammar

#### Starter Unit

Present simple vs Present continuous; Stative and dynamic verbs; Past simple vs Past continuous; when, while, as and as soon as; Present perfect vs Past simple; Reflexive pronouns; Reciprocal pronouns; will vs may/might; First conditional

Vocabulary: Hobbies, Travel, Relationships, Uses of get

#### Unit 1

Present perfect simple; Present perfect simple with adverbs; Present perfect simple vs Present perfect continuous; for vs since

Vocabulary: Personality and character; Negative prefixes; Talking about similarity

#### Unit 2

Past simple vs Past perfect simple; Past perfect continuous; used to and would; be used to/get used to vs used to

Vocabulary: Extreme adjectives; -ed and -ing adjectives; Phrasal verbs for entertainment

#### Unit 3

Future forms; Future time clauses; Future continuous

Vocabulary: Work and jobs; Collocations with work and job; Noun suffixes (1)

## Unit 4

Modal verbs: ability and permission; Modal verbs: advice, obligation, prohibition; Modal verbs: possibility, probability, certainty; Modal perfects  
Vocabulary: Food and drink; Cooking verbs; Mood idioms

### **History and Literature**

#### **The Words of Poetry**

The basics of poetry

Rhythm

Sound devices

Language devices

Satire, irony and humour

#### **A Shakespeare's sonnet – text**

Shall I compare thee

#### **From Pre-Celtic to Roman Britain**

The Anglo-Saxons and the Vikings

The Norman Conquest and the Domesday Book

Anarchy and Henry Plantagenet

From Magna Charta to the Peasants' Revolt

Norman and Gothic cathedrals

The War of the Roses – Richard III

#### **The Development of poetry**

The epic poem and the pagan elegy

The medieval ballad

The medieval narrative poem

#### **Beowulf: a national epic – texts**

The Hero comes to Heorot

Beowulf and Grendel: the fight

Beowulf's funeral

#### **Medieval ballads – texts**

Geordie

Lord Randal

Elfin Knight

The Cruel Sister

The Unquiet Grave

#### **Geoffrey Chaucer**

Fourteenth-century English society

#### **The Canterbury Tales – texts**

The Prologue from the Canterbury Tales

The Prioress

The Merchant  
The Wife of Bath  
The Poor Parson  
The Monk  
The Knight

The Birth of Robin Hood

### **The Early Tudors**

Elizabeth I  
The two Elizabeths  
Renaissance and New Learning

### Non-fiction texts

Thomas More – *Utopia*: The Care of the Sick and the End of Life in Utopia  
Queen Elizabeth I – *The Tilbury Speech*: The Heart of a King

### **The Early Stuarts**

The Civil War and the Commonwealth

### **The Sonnet and the sonneteers**

Iacopo da Lentini  
Petrarch  
Thomas Wyatt  
Henry Howard, Earl of Surrey

### Thomas Wyatt – text

I Find no Peace

### **Metaphysical poetry and metaphysical poets**

### John Donne – text

Go and Catch a Falling Star

### **Educazione Civica**

Visione del film *Taxi Driver*. Discussione e recensione scritta in classe.

Durante tutto l'anno scolastico sono state svolte verifiche scritte e orali, sia sulla grammatica che sulla letteratura, come pure dettati, esercizi di ascolto, di lettura e comprensione del testo, oltre alla visione di video e film. Inoltre la classe, a piccoli gruppi, ha svolto delle presentazioni sulla parte storica e letteraria valevoli come verifiche orali. Le lezioni si sono svolte con l'ausilio di materiali vari: cartacei, audio, video e power point.

Firenze, 05/06/2024

FIRMA DOCENTE

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FIRMA DEI RAPPRESENTANTI DI CLASSE

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