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PROGRAMMA DI LINGUA E CIVILTÀ INGLESE SVOLTO NELL'A.S. 2023/24

CLASSE 4° F

Prof.ssa Laura Mazzinghi

Dal Testo “Dal Testo *“Get Thinking”* ed. Cambridge Univ. Press sono state svolte le seguenti unità:

Unit 5

Unit 6

Unit 7

Per letteratura, dal testo *“Performer Shaping Ideas”* di SPIAZZI TAVELLA ed. Zanichelli sono stati svolti i seguenti argomenti:

The Renaissance: the chain of beings, the Elizabethan hero and the concept of the interruption of the universal order.

William Shakespeare: life and works

The development of drama

Macbeth (integrale, fotocopiato)

The Merchant of Venice

The Puritan age

Cromwell's Interregnum

The closing of the theatres: the puritan attitude towards social life –

Literature in the Puritan Age:

Samuel Pepys, *The Fire of London* (extract)

Daniel DEFOE *The Journal of the Plague Year*

“*Vanity Fair*” by John Bunyan as the first example of a text in prose.

John MILTON *Paradise Lost* (extract)

The Rise of Journalism:

From The Spectator:

“*Women’s Hairstyles*”

The Restoration

The Augustan age

The Royal Exchange (photocopy)

The Rise of the Novel:

The realistic novel

Daniel Defoe

From: “*Robinson Crusoe*”

“*I Was Born of a Good Family*” (photocopy)

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Extracts from the book.

Daniel DEFOE,

Moll Flanders (extract)

The Satirical Novel:

J. Swift *Gulliver’s Travels*

“*Beloved Horses Hateful Men*”

J. Swift *A Modest Proposal*

Poem: J. Swift *A Beautiful Young Nymph Going to Bed*. (link on classroom)

The Pre- romantic Age

T. Gray

Elegy Written in a country Churchyard (extract)

From E. Burke: *On the Sublime*

The gothic atmosphere

From Ann Radcliff *The Mysteries of Udolpho*, “Terror”.

Nell’ambito di Ed. Civica:

- Social impact of the
rising middle class in
18th century:
differences with
the present society. (pentamestre)

L’insegnante
Prof.ssa Laura E. Mazzinghi

I Rappresentanti di Classe

Fi, 10/06/2024