



via della Colonna 9 / 11 50121
– Firenze Tel: 0552478151 –
Fax: 0552480441 Sito Web:
www.liceomichelangiolo.it E-
mail:
info@liceomichelangiolo.it
C.M. FIPC04000N

PROGRAMMA DI LINGUA E CIVILTÀ INGLESE SVOLTO NELL'A.S. 2023/24

CLASSE 4° D

Prof.ssa Laura Mazzinghi

- A Story Nobody Told (photocopy)

Per letteratura, dal testo “*Performer Heritage*” di SPIAZZI; TAVELLA; LAYTON ed. Zanichelli sono stati svolti i seguenti argomenti:

- No Man is an Island
- The Puritan age
- Cromwell's Interregnum
- The closing of the theatres: the puritan attitude towards social life –
- Literature in the Puritan Age:
 - Samuel Pepys, *The Fire of London* (extract)
 - Daniel DEFOE *The Journal of the Plague Year* (hints)
 - J. Bunyan from *The Pilgrim's Progress*: “*Vanity Fair*”
- John MILTON *Paradise Lost* (extract)
- The Restoration
- The Royal Exchange (photocopy)

- The Rise of Journalism:
- *From The Spectator: "Women's Hairstyles"*
- The Augustan age
- The Rise of the Novel:
- The realistic novel
- Daniel Defoe
- From: "*Robinson Crusoe*"
- "*I Was Born of a Good Family*" (photocopy)
- +
- Extracts from the book
- *Daniel DEFOE,*
- *Moll Flanders (extract)*
- The Satirical Novel:
- J. Swift
- J. Swift *A Modest Proposal*
- From *Gulliver's Travels*
- pp. 223-224 from the book.
- Poem: *A Beautiful Young Nymph Going to Bed.* (link on classroom)
- The mock heroic poem: from Alexander Pope's *The Rape of the Lock*, "*Belinda's Toilet*"
- Gin Lane* by Hogarth
- The epistolary novel:
- *S. RICHARDSON*
- *Pamela or the Virtue Rewarded*
- (extract in photocopy)
- The Comic epic novel:
- *H. FIELDING*
- *A Robbery*

Extract in photocopy

The Pre- romantic Age

T. Gray

Elegy Written in a country Churchyard (extract)

From E. Burke: *On the Sublime*

William Blake,

London

The gothic atmosphere

From Ann Radcliff *The Mysteries of Udolpho*, "Terror".

- Comparison between the characters of Emily (from *The Mystery of Udolpho*) and Catherine Morland from *Northanger Abbey*.
- From *Northanger Abbey* "*The Mysterious Cabinet*"

Nell'ambito di Ed. Civica:

The theme of travel. The Journey of a Lifetime

The Declaration of Independence

Art as a form of protest:

Students made an exhibition of themselves (photocopy)

"Worst view in the world" Banksy opens hotel overlooking Bethlehem wall. (photocopy)

Dal testo: *Identity B2*, ed. Oxford

Units 6-10 (esclusa)

L'insegnante

Prof.ssa Laura E. Mazzinghi

I Rappresentanti di Classe

Fi 10/06/2024