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PROGRAMMA DI LINGUA E CULTURA INGLESE

DOCENTE: Frodella Sheila

CLASSE 4C

MATERIA: LINGUA E CULTURA INGLESE

A.S. 2023/24

PROGRAMMA SVOLTO

Analysis of summer reading assignment *Pride and Prejudice* and introduction to the novel of manners and its character types. Viewing of film *Pride and Prejudice*.

From *Performer Heritage 1*:

Metaphysical poetry. John Donne, 'Batter My Heart', 'The Sun Rising'.

The Stuarts and the Commonwealth: historical and social backgrounds.

Focus on Charles I.

From Milton's *Paradise Lost*, 'Satan's Speech'.

The Restoration and the Hannoverian age: historical and social backgrounds.

The Rise of Journalism and the Novel.

Introduction to Daniel Defoe: extracts from *Robinson Crusoe* (I was very seldom idle; Man Friday).

Introduction to Jonathan Swift: extracts from *Gulliver's Travels* (The Inventory).

Introduction to Samuel Richardson's epistolary novel: extract from *Pamela* (The rich despise the poor – pdf from the Text Bank)

Introduction to Henry Fielding's comic epic novel; film in original sound *Tom Jones*.

Introduction to Alexander Pope's mock-epic poetry: extract from *The Rape of the Lock* (Belinda's Toilet – pdf from the Text Bank).

The Romantic age: historical and social backgrounds.

New trends in poetry.

Burke's concept of the sublime.

T. Gray, *Elegy Written in a Country Churchyard*.

William Blake's *Songs of Innocence and Experience*: 'London', 'The Lamb', 'The Tyger'.

Introduction to *The Lyrical Ballads*.

William Wordsworth's poetics; analysis of 'Composed Upon Westminster Bridge', 'Daffodils' and link to post-colonial novel *Lucy* (hand-out).

S.T. Coleridge's poetics; extracts from 'The Rime of the Ancient Mariner' (from parts 1 and 7).

The Gothic novel:

Mary Shelley's biography; introduction to *Frankenstein* and analysis of extract (The Creation of the Monster).

Viewing of film *Mary Shelley*.

Introduction to P. B. Shelley: 'England in 1819' and 'Ozymandias' (hand-out).

Introduction to Lord Byron and the Byronic hero: extract from *Childe Harold's Pilgrimage* and from *Don Juan* (hand-out). Film in original sound *Don Juan De Marco*.

Introduction to John Keats: 'Ode On A Grecian Urn' and 'La Belle Dame Sans Merci'.

The Romantic Novel of Manners: focus on Jane Austen's *Sense and Sensibility* and Ang Lee's film viewing.

From *Venture Into First*: completamento di tutte le sezioni dello student's book. Esecuzione di FCE papers di prova (complete mock-exam).

EDUCAZIONE CIVICA

Spettacolo teatrale Evoluzioni Razziali presso il Teatro di Rifredi.

DIDATTICA ORIENTATIVA

La classe ha seguito 15 ore di Orientamento PNRR erogate da Unifi (Giurisprudenza, la mediazione del conflitto).

FIRMA DOCENTE

FIRMA DEI RAPPRESENTANTI DI CLASSE